

STARBOARD

MEDIA INFORMATION 2020-21



ABOUT
SLEEPER MEDIA



We produce magazines, websites and events that celebrate the dynamic world of hospitality

WE'RE SLEEPER MEDIA

Launched in 1999, Sleeper Media is the leading multimedia company serving the hospitality design industry.

We make it our mission to craft content and commercial solutions that connect communities creating exceptional hospitality experiences around the world.

Our print portfolio comprises three beautifully presented magazines focusing on the design and development of hospitality spaces, with exclusive insight from the creators and collaborators responsible for bringing concepts to life.

Each magazine is supported by a dedicated website, recently redesigned to reflect the ethos and aesthetic of its affiliated print title. Our online platforms feature news, interviews and in-depth trend reports as well as access to digital issues.

We also organise global events, ranging from intimate seminars and suppers to effective networking forums and glittering awards ceremonies. All are expertly curated to engage our community.

In print, online or face-to-face, everything we do is driven by our passion for the industry we serve.

OUR PORTFOLIO

AHEAD • Awards for Hospitality Experience & Design

SLEEPER • For hospitality experience & design

SLEEPOVER • Nomadic networking for hotel innovators

STARBOARD • For style in travel

SUPPER • For hotel food & drink

MONDIALE MEDIA

Established in 1984, our parent company Mondiale Media is a market-leading publisher of B2B magazines and organiser of events for the hospitality, technology and design industries – covering everything from rock ‘n’ roll event production to architectural lighting.

INSIDE
STARBOARD

The leading magazine for style in travel – at sea, on land or in the air

Starboard was born out of an increasingly close relationship between hospitality and transportation, and the idea that travel experiences extend beyond the realms of a traditional hotel.

More and more, hotel groups are strengthening their brands through investment in non-traditional hospitality models, partnering with private transportation operators or developing their own concepts to replicate the brand experience at sea, on land or in the air.

The sectors are converging in other ways too. Specialist hotel designers are being asked to bring their expertise to the world of luxury travel, particularly cruise lines, resulting in stylish vessels that are more in line with boutique hotels than a mode of transport. Luxurious staterooms, world-class spas, and multiple bars and restaurants, many helmed by star chefs, are just some of the facilities on offer.

Starboard examines the design, development and operation of these spaces; tells the stories behind the concepts; details the fit-out across the entire supply chain, from floorcoverings, soft furnishings and furniture to lighting, tableware and glassware; and considers ways in which all of the above contribute to the overall guest experience.

ISSUE 4

Publication Date: November 2020
Deadline: 12 November 2020
Event Distribution: AHEAD Europe · Cruise Ship Interiors Expo Europe · Seatrade Cruise Global

ISSUE 5

Publication Date: May 2021
Deadline: 29 April 2021
Event Distribution: AHEAD Americas · Cruise Ship Interiors Expo America · Seatrade Europe

EDITORIAL
CONTENT

Unrivalled coverage of the latest projects, products, practices and people shaping the industry

MAIDEN VOYAGE

Our Maiden Voyage section offers exclusive previews of new developments worldwide, whether it be cruise ship, river boat, sleeper train or aeroplane cabin. With CGIs, visuals and renderings, we bring you the most exciting new projects of tomorrow, today.

VOYAGES

The Voyages section is where we run full reviews of newly launched cruise ships, river boats and sleeper trains. Our globetrotting team of contributors are constantly on the lookout for the latest and most interesting openings. These are visited in person and reviewed with insightful editorial alongside high-quality colour photography of interiors and exteriors.

MEETING...

Our interviews profile leading operators, interior designers and architects active in the sector. Recent interviewees include Adam Tihany and the creative team behind Cunard’s reinvention.

FEATURES

Our longform features dive into the latest trends by way of in-depth articles covering a broad range of topics, from sustainability and on-board F&B concepts to groundbreaking transport models and the sector’s future potential.

CARGO

Our Cargo pages offer coverage to companies who supply products or provide services to the hospitality design industry. With a focus on real-life applications, we cover new product launches and case studies, creating a directory that is regularly referenced by specifiers.

READERSHIP

Starboard’s readership encompasses all those involved in the creation of mobile forms of hospitality

Starboard’s circulation database has been meticulously researched to target decision-makers:

- Global and regional presidents of cruise lines
- Developers and investors behind mobile forms of hospitality
- CEOs and senior executives at hotel groups venturing into cruise ships, river boats, aeroplanes and trains
- Design and development directors
- Architecture and interior design practices
- F&B directors
- Restaurateurs, chefs and bar operators
- FF&E, OS&E and procurement specialists

Our recent partnership with Tophotelprojects allows us to target our audience more precisely, ensuring that we reach a constantly updated list of decision-makers and specifiers working across the hospitality sector.

We focus on the quality of our readership, with high pass-on rates ensuring maximum value for advertisers.

TOTAL READERSHIP – PRINT AND DIGITAL
28,250+

26,250+ TOTAL PRINT READERSHIP*
5,500+ Mailed Copies
2,000+ Event Copies
x3.5 Pass-on Rate

2,000+ Digital Issuu Readers

* Figures based on average distribution per issue January-December 2019

Sample Readership

- AD Associates

Aqua Expeditions

Belmond

Carnival Cruise Lines

Carnival UK

Celebrity Cruises

Celebrity Cruises

Concrete

David Collins Studio

Design Research Studio

HBA International

Hilton Hotels Worldwide

Holland America Group

Hurtigruten

Jestico & Whiles

Minor Hotels

Muza Lab

Norwegian Cruise Line

P&O

PriestmanGoode

Richmond International

Roman & Williams

Rottet Studio

Royal Caribbean Cruises

Royal Caribbean Cruises

Seabourn Cruise Line

Seabourn Cruise Line

SMC Design

Studio Dado

The Ritz-Carlton Yacht Collection

Tihany Design

Tillberg Design of Sweden

Virgin Voyages
- Director Marine Projects

– CEO

– Global Corporate F&B Director

– Director, Food & Beverage Supply

– Hotel Projects Manager

– Senior Vice President, Hotel Operations

– Director, Food & Beverage Strategy

– Creative Director

– Creative Director

– Founder

– Project Director

– SVP Global Design

– Director of Interior Design & Operations

– Vice President, Food & Beverage

– Director

– CEO

– Co-founder

– Director of Architectural Design and New Build

– Head Designer

– Director

– Principal

– Co-founder

– Principal

– Director Architectural Design

– Director of Food & Beverage

– President

– Chef

– Managing Director

– Partner

– CEO

– Principal

– Executive Project Director

– President

PRINT ADVERTISING OPPORTUNITIES

Starboard is the perfect partner for brands looking to target decision-makers in the mobile hospitality sector

MAGAZINE ADVERTISING RATES

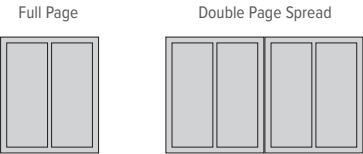
	x1 insertion	x2 insertions
Double Page Spread	£4,500	£4,000
Back Cover	£5,000	£4,500
Inside Front/Back Cover	£4,000	£3,500
Full Page Colour	£3,000	£2,400

Special positions and bespoke solutions available on request

MAGAZINE TECHNICAL DATA

(all sizes width before height)

Full Page		Double Page Spread	
Trim:	236mm x 275mm	Trim:	472mm x 275mm
Type:	206mm x 245mm	Type:	442mm x 245mm
Bleed:	242mm x 281mm	Bleed:	478mm x 281mm



*These adverts are set on the page with a white border

PRODUCTION DATA

IF YOU ARE SENDING ARTWORK:

- Send via email or online transfer services.
- Artwork to be set at a print resolution of 300dpi, saved as indd, eps, tiff, jpeg or pdf.
- All elements included within any supplied pdf must adhere to the following specification: CMYK; no spot colours or RGB; no embedded colour profiles or tailored colour settings. Colour/pdf profiles for Adobe applications can be supplied on request.
- Logos produced in Illustrator need to be converted to paths/outlines.
- All fonts used within the artwork must be supplied or converted to paths/outlines.
- A colour proof of your advert must be supplied with artwork.
- We do not accept artwork produced in Corel Draw, Microsoft Word, Powerpoint, or Publisher.

IF WE ARE PRODUCING YOUR ARTWORK:

- Any text should be imported into an email or saved as a .txt file in Microsoft Word.
- Images supplied need to be set at a print resolution of 300dpi, in CMYK, saved as tiff, jpeg or eps. Web quality images can not be used for print.
- Colour references for logos are to be sent as Pantone process or CMYK.
- A proof of the artwork will be sent to you for approval via email.

SUBSCRIBE

Stay up to date with the latest hospitality trends with our magazine subscription packages

ANNUAL SUBSCRIPTIONS

Sleeper
6 issues per year • **£100**

Starboard
2 issues per year • **£30**

Supper
4 issues per year • **£60**

BELONG WITH BENEFITS

We consider subscribers not only paying readers, but members of our community. All enjoy the following:

- Magazine delivery wherever you are
- Robust and recyclable packaging ensuring each issue arrives looking great
- Downloadable app version of the magazine for Android and iOS so you can read on the move
- Weekly e-news to keep you up-to-date with industry developments as they happen
- First-release rates for AHEAD and Sleepover events
- Exclusive invitations to talks and community events around the world

SUPERSIZE MY SUBS

Subs Pack 1
Sleeper Sub + Supper Sub = **£150**

Subs Pack 2
Sleeper Sub + Starboard Sub = **£120**

Subs Pack 3
Starboard Sub + Supper Sub = **£80**

Supersize Sub Pack
Sleeper Sub + Starboard Sub + Supper Sub = **£175**

All subscriptions packages along with individual back issues can be purchased online.

For further enquiries and address changes please contact Data & Readership Co-ordinator Hayley Redston by phone (+44 (0)161 476 8390) or email (enquiry@sleeper.media).

CONTACT US

For editorial and business development opportunities, get in touch with the team

EDITORIAL

Editor-in-Chief
Matt Turner
m.turner@mondiale.co.uk

Managing Editor
Catherine Martin
c.martin@mondiale.co.uk

Assistant Editor
Ben Thomas
b.thomas@mondiale.co.uk

Editorial Assistant
Donna Salek
d.salek@mondiale.co.uk

ADVERTISING

Business Development
Rebecca Archacki
r.archacki@mondiale.co.uk

EVENTS & MARKETING

Brand Director
Amy Wright
a.wright@mondiale.co.uk

Events & Marketing
Millie Allegro
m.allegro@mondiale.co.uk

Data & Readership
Hayley Redston
h.redston@mondiale.co.uk

Subscriptions
enquiry@sleeper.media

PORTFOLIO

AHEAD

SLEEPER

SLEEPOVER

STARBOARD

SUPPER

POWERED BY



SLEEPER MEDIA